



By Rebecca Lackie

ll around Central Texas this spring, Round Rocker Patricia Lyle's lively "Red Poppies" painting announced this year's Red Poppy Festival on colorful posters, flyers, and websites. Her happy paintings brighten up the city's best spots, she helps budding artists develop, and she's getting more attention all the time.







With perseverance and talent, Patricia Lyle stakes out a share of Central Texas' art space.







Today Patricia's art is a regular feature at the Round Rock city library, the Round Rock Area Art Council's ArtSpace, and other Round Rock businesses, as well as Georgetown's Framer's Gallery, Franklin and Company jewelers, and venues in Austin. Her cheery images seem to communicate a peaceful, light, and positive temperament, reminding people that the world is a beautiful place.

Growing up in the 1950s, Patricia was all about drawing and painting images of Jackie Kennedy in her famous pink pillbox hat. Those were glimpses of the soft, soulful portraits and sweeping landscapes that she creates today, and which grace



the walls of Texas and worldwide locations.

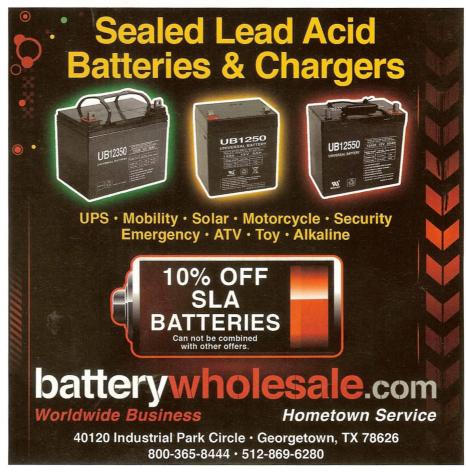
Patricia's parents encouraged her to pursue art when she was young, but when she graduated from the University of Georgia, they urged her to get a more practical public administration degree, too. So, for several years, she made art a part-time vocation.

It wasn't until she met artist Janet McKenzie in the late 80s that Patricia learned she could indeed pursue her passion full-time. "She showed me

continued on page 24 >>







>> continued from page 23

that you really can do what you want to do. So I decided to follow my dreams, and do what I want to do, and say what I want to say, now."

Aglow with happiness, Patricia now pursues her passion full force and enjoys every minute of it. Central Texas' beauty inspires her, and she travels the world to develop more diversity of scope. Places like Mexico, Italy, and the Middle East help her stretch her imagination.

Some of her oil paintings reflect that love of travel and demonstrate the color it brings into her work, including Plaza in San Miguel de Allende and Domes of San Miguel I, II, III, and IV. Others are set much closer to home, such as A Path Nearby, Brushy Creek Afternoon, and Red Poppies.

Her porcelain pieces show the tender side of Patricia's work, particularly Psyche, Japanese Lady, and Courageous Like Mariella.





But representing beauty isn't Patricia's only interest in art—she sees it as connecting twenty-first century people with the people of history. "One of the things that I love about art is the emotional connection that comes down through history," she says. "Throughout the centuries, civilizations rise and fall, but the art survives. The art—the artifacts are timeless."

When she's not creating, Patricia uses her love of art to help budding artists by teaching classes and seminars. But that's not the only way to learn. "If you want to be a great artist, go to see a lot of great art—go to museums and galleries, then get to know yourself," Patricia says. "What do you like? Nobody can do everything, but keep your radar on for innovative ways to market yourself, and then just create. Always find the time to create."

She also urges aspiring artists to learn from an assortment of other artists in classes, seminars, and other forums. And to always persevere and grow. "I want to be better than I was yesterday in the art business," she says.



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"I want my art to be more lifelike, but it's more than that. It's got to connect in another way."

And despite her prominence here in Central Texas, that drive to



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improve colors her self-appraisal and spurs her on. "I still haven't gotten to the point where I feel like I'm successful with art," she says. "It's a lifelong pursuit. I can do this forever. I want to."

Visit Patricia's website at www. PatriciaLyle.com. ■







